Achievement Award by one of the Fine Arts Institutions in Chennai. Last year, he was given the Best Teacher Award by Sri Shanmukhananda on this very hallowed platform in recognition of his services to the cause of music.

Shri Nandakumar has performed and conducted workshops on platforms in Europe and the USA. For two successive years, he was invited by the Sri Venkateswara Temple in Pittsburgh to train students in percussion in the summer school conducted by them. He has albums to his credit and of special mention here would be the three titled the "Jewels of Rhythm" with his young students aged eight to thirteen.

Shri Nandakumar is not only just a teacher to most of his students – but also their friend, philosopher and guide. He is a disciplinarian – he does not approve of any kind of negativity in his students. He is alert to their dispositions and quick to retrieve them should they slip into depression. He is as comfortable with a seventy five year old student as he is with a four year old one.

Guru Nandakumar, during his visits abroad, has run into NRI's who are keen on learning the art of carnatic percussion. He is endeavouring to meet this demand through his senior students who are professionally settled in Europe and the USA – thus extending the Institution's commitment to impart knowledge of this ancient art form to a widening circle of eager enthusiasts.

TSN is committed to continuing the fine art of percussion - the transmittal of this art form to an upcoming new generation of aspirants. Aiming for excellence all through what is done is, very simply, a part of it.

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